

## Moral Value in David Ayer's "Bright Home"

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**Abstract-** This study explores the moral values presented in David Ayer's film "*Bright: Home*," a significant work that addresses complex social themes through a blend of fantasy and reality. The film serves as an effective medium for analyzing various moral lessons embedded within its narrative. The research methodology comprises three main stages: identifying the data source, data collection, and data analysis. The primary data source includes specific scenes, dialogues, and character interactions in "*Bright: Home*." Data were collected through detailed observation and subsequently analyzed using descriptive methods based on relevant theories, particularly Ashok Gulla's theory of moral values as outlined in his book "Creating Values in Life." The analysis reveals eight distinct moral values depicted in the film: racism, courage, honesty, loyalty, compassion, kindness, selfishness, and friendship. These values are integral to the film's narrative and thematic structure. The study concludes that these moral values not only enrich the storytelling but also offer important reflections on human behavior and societal issues. Understanding these values can provide viewers with deeper insights into ethical considerations and potentially influence their perspectives and actions.

**Keywords:** Moral, Values. And *Bright Home*

### I. INTRODUCTION

Literature is an absorption word from Sanskrit, namely shastra, which means "text containing instructions" or "guidelines". Shastra comes from the root word ās- or shaas- which means directing, teaching, giving instructions or instructions, and tra which means tool or means. (Wikipedia) Literary genres can be defined as the characteristics of kinds or types of literature that have various characteristics in general or can be categorized based on style, content, and form. In this research, the writer will discuss about moral values finds in a film. Literature is literature is that literature is a social institution, using as language its medium, a social creation (Warren and Wellek, 1956: 94).

Literature can be classified in to three, those are poetry, fiction, and drama. One of this genres is drama (Film). There are two elements of literary works there are intrinsic and ektrinsic. Ektrinsic elements is a part that influences the literary works from the outside or acts as the background of the work. It is focused on the external aspects of literary work. Those, which are categories as the extrinsic aspect, such as the author's biography, psychology, and society. Intrinsic elements are the elements that directly participate in forming and building the literary work itself. It is the element which develops the literary work from inside. Element of Intrinsic aspect are: theme, plot, character, setting, point of view and style. One of Intrinsic element is

character. Character is a form of painting a clear picture of someone who is shown in a story. In this film the character is very important in the story. Value is a value or belief that is adhered to in everyday life. What is moral values? In general, the notion of moral values are values that related to good and bad deeds that guide human life in general. According to a different viewpoint, moral principles are sources of motivation that can inspire people to take action. Put differently, moral principles typically govern and constrain human behavior in day-to-day living. According to Nicholas Driyarkara, moral standards provide an objective explanation of what people do in their daily lives. The term "moral" in this context refers to human behavior or individual acts that uphold virtue or moral principles.

In this research, the moral value analyzed is the value of behavior which can later be used in helping the formation of individual character. And realize the dignity of the human personality through the practice of values and norms. Basically Values, Morals, and Laws have a function to serve humans to do good for the individual himself and also for fellow human beings.

Based on explanation above, the writer chooses moral values to be discussed because the topic is very interesting to be learnt and to be understood. Moral value can teach both the writer and the reader about how to act and think in life. Moral value is related with some interactions, between human to themselves, human to other people and the environment and the interaction between human to their god.

"*Bright: Home*" is a 2017 American urban fantasy action movie starring Will Smith, Joel Edgerton, Noomi Rapace, Lucy Fry, Édgar Ramírez, and Ike Barinholtz. It was written and directed by David Ayer. The story follows an LAPD police officer and his orc partner as they battle bigotry and police corruption while defending a magic wand and the elf girl who wields it in an alternate reality where humans and legendary animals coexist.

November 2016 saw the start of principal photography in Los Angeles. Netflix released the movie globally on December 22, 2017. Despite the majority of critics' poor reviews, it has become one of Netflix's most viewed movies to date.

Humans coexist with other sentient species, notably orcs and elves. While magic is real, its practice is illegal. Rare magical artifacts known

as magic wands exist, but only a select few individuals called "Brights" can wield them without dying.

The first orc police officer in the country, Nick Jakoby, has been involuntarily partnered with seasoned Los Angeles Police Department officer Daryl Ward. Both the other cops and the orcs hate Jakoby for being a police officer due to his race. Since Ward was shot by an orc robber that Jakoby was unable to capture, their relationship has been strained; Internal Affairs believes Jakoby let Ward go on purpose. I choose this film because it stars Will Smith and because it is filled with several moral lessons that everyone may take away from it.

## II. METHODS

This study's research design is descriptive analysis since its main objective is to examine and characterize the moral principles found in the movie "Bright Home." The methodological phase is one of the most crucial ones in research. Giving instructions on how to comprehend the object under analysis is the goal. Determining the data source, gathering data, and analyzing data are the three processes involved in creating this research.

Data sources included the movie "*Bright: Home*" and the script for the movie. There are a lot of comments and reviews for this movie from viewers. The narrative, photography, worldbuilding, and overemphasis on social commentary in "*Bright: Home*" drew criticism. Based on 114 reviews, the movie has a 27% approval rating and an average rating of 4.1/10 on Rotten Tomatoes. According to the website's critical consensus, Bright attempts to combine fantasy, a gritty police drama, and social critique, but ultimately fails miserably on all three fronts. With a weighted average score of 29 out of 100 based on 26 critics, the movie has "generally unfavorable reviews" on Metacritic.

In collecting the data, the researcher used observation method. There are several steps in conducting the observation method. The first step, I was observing the film by watching the movie for a couple times, taking note the important statement that related with moral value. then, analyzing every characters in the film, analyzing every behavior that happens which containing moral value. This method is not only about "what" people think but also "why" they think so. For example, consider a convenience store looking to improve its patronage. A systematic observation concludes

that the number of men visiting this store are more. One good method to determine why women were not visiting the store is to conduct an in-depth interview of potential customers in the category.

The researcher employed qualitative research methods to analyze the data. searching a variety of sources for all the facts regarding the movie "*Bright: Home*." The definition of qualitative research is a market research technique that emphasizes gathering information via conversational and open-ended dialogue. After that, the data is examined theoretically. We'll do a descriptive analysis of the categorized data using a few instances. The issues addressed in this paper were examined using Ashok Gulla's theory of moral value, and the information will be given in an informal manner. Using certain easily understood sentences or languages, the informal method was used.

### III. RESULT AND DISCUSSION

Morality is the pattern of behavior that considers your ideals, convictions, and sense of duty and correlates it with what is considered to be the proper course of action. Morality is associated with doing the right thing and refers to your thoughts, consciousness, and identity in relation to those behaviors that are consistently morally upright.

There are lots of moral value can be found in David Ayer's *Bright: Home*. The moral value can be good and bad moral. In our daily lives, we mostly found the bad moral rather than good moral. This research tried to analyze some moral value in David Ayer's *Bright: Home*. The moral value that are found in this movie are: racism, courage, honesty, loyalty, compassion, consciousness, kindness, selfish, trust and friendship. Moral values are a crucial component of determining what is right or wrong depending on how one responds to a given circumstance. Moral values are basically established by taking into consideration our soul's needs, experiencing the soul's essence, and continuing to experience love and positive emotions for other people (Gulla, 2010: 135-137). The moral of the story is the point the author wishes to make clear to the audience. It is the main lesson that readers learn from the work after it is completed. Stated differently, the moral worth might be characterized as the lesson that can be drawn from the narrative (Cuddon, 2013: 445). The data of moral values and also the synopsis of David Ayer's "*Bright: Home*" will be shown on the next

page.

#### 1) Kinds of Moral Value in David Ayer's "Bright Home"

As previously mentioned, moral values are a crucial component of determining what is good or wrong depending on how one responds to a given circumstance. Moral values are primarily established by taking into consideration our soul's needs, experiencing the soul's essence, and continuing to experience love and positive emotions for other people.

After watching this movie I found and learned about the moral value that you can find in this movie. There are so many moral value that we can learn and use it as the guide in our life on daily basis. However this film also contains a bad moral value that we should not do that in real life. Futhermore, these are the moral value I have found after watching this movie.

##### a. Racism

Racism is one of the bad moral value you can learn but not to do in real life. It is the situation where a living being does not like the other living being, the particular reason of this circumstance is that they different or look different that is way they do not like them. That is definitely not the moral value to do in real life, It is something wrong and need to stop.

Talking about racism in this movie there are racism scene that shown. The first scene of the movie that shown the racism is when the character called Daryl the human cops having a conversation with her daughter untill the daughter tell him what's her mother told her about his partner Nick the only orc cops and his partner. The situation is narrated in the story as in the quotation below.

"Sophia: Mom said that Nick got you in trouble because Orcs are dumb.

Daryl: That's not true, alright? Orcs are nor dumb. Just, uh— All of the races are-different, Okay? And just 'cause they're different doesn't mean anybody's smarter or dumber, you know better or worse than anybody. Alright? It's just-just. You know, everybody's just trying to get along and-and... Have a good life." (06;44)

Based on quotation above, Daryl's daughter Sophia think the Orc race are dumb because her mom told her so. It is racism that what Sophia's mother told her. She definitely did not have to say that to Sophia because a child learn things from her surrounding which the closest one are her parents.

She should have say something more nice. As Sophia stated what she was told by her mother Daryl as a father he teach her the good thing and explained the situation which is nice for her to learn reality where racism is not a good thing at all. Another racism scene are shown in the movie as in the quotation below.

"Pollard: Meanwhile, that Orc fuck is still out there because Nick Jakoby chose clan blood over the badge.

Daryl: Or the motherfucker just got away.

Pollard: He got away 'cause Nick Jakoby let him. What happens the next time this pig motherfucker makes a cop suck-start his fucking 12-gauge? Only this time, It's Brown, or it's Hicks, or it's fucking me. How you gonna feel, Ward? Cause that shit is on you.

Daryl: Well, if you in the box, probably be like...lol." (14;24)

The quotation above showing that Daryl's other partner Pollard (Ike Barinholtz) wants him to get rid of Nick yet Daryl keeps being a nice guy and ignoring him. The racism shown when Pollard constantly saying bad thing about Orc race, as he said "*Orc fuck, pig motherfucker*".

Pollard character has shown himself that he is a racist person, in this world we live along side with every human being that looks different from us the point is we still human being who have the same blood color, being racist is just the same as being ignorant and stupid. This movie contains a lot of racism scene, all the scene has been narrated and learned, another quotation below will show you other racism scene from this movie.

"Pollard: And what happens if they hire more? You know what they say. Once with the Dark Lord, always with the Dark Lord. They chose evil.

Daryl: Here the thing I can't understand. How do a bunch of dudes who can barely remember their baby mama's birthday have beef with a whole race over some shit that happened 2.000 years ago?

Pollard: Here's the fucking deal, man. You keep Nick Jakoby the fuck away from me.

Okay? I'll drop an Orc. I don't give a fuck. My ancestors killed them by the fucking thousands in Russia."(15; 02)

Another racism scene shown by the same character Pollard, he again talking bad about an Orc race even more verbally violent by saying "*My ancestors killed them by the fucking thousand in Russia*". The world has changed

time by time but people like Pollard seems still living in the old time where he still bringing uppast conflict between the other race. That is a really horrible way to live. Racism is one of the bad moral value, it can not be a guidance of life. Every people should accept that we are living side by side with every different looking human being white, black, biege, tan every skin color is valid every human being deserves to be treated the same and nicely. Respect each other.

## b. Courage

Courage is the feeling where we do not afraid of anything, usually people had it when the situation is pretty risky, and probably all people has courage inside them that needs to be unleash at any moment.

Courage is an attitude to do something without worrying too much about bad possibilities. Aristotle stated that, "*The conquering of fear is the beginning of wisdom. The ability to conquer fear is the beginning of wisdom.*" That is, people who have courage will be able to act wisely without being overshadowed by fears which are actually mere hallucinations. This movie contains courage, the moral value that has benn discussed. The first scene of courage is shown when Daryl and Nick had a gunfight, they are defending themself from the shooters and forming a plan to shot back from their hiding spot. All of this events can be seen as the quotation below.

"(Someone shooting at Daryl and Nick)

Daryl: The fuck can you make a shootout awkward?

Nick: Sorry... Sorry.

(the enemy keeps shooting)

Daryl: Wait for the reload! All right? He's gonna have to reload. Now!!!

(they shot the enemy)" (32; 33)

As seen in the quotation above, when the shooter's are shooting at both Daryl and Nick, Daryl seems the one that very brave and even guiding his partner Nick who just had his first gunfight. Daryl said to Nick "*First time being shot at?*" and then Nick said "*Yeah. I have to say, I dislike it very much*" it shows that it is Nick's first time of getting shot at. The gunfight continuing,

Daryl leads and gave Nick an instructions, until finally the enemy had to reload the bullet of their gun. Daryl and Nick started shooting at them and they got them, one of the enemy fell off to the ground from the second floor. Feeling they

both have killed all of the enemy they getting in to the building where the enemy hides. They came in the building but the building looks scary and seems to be dangerous one of them are scared to enter. However, they still have to get in anyway so they get in though Nick is in Scarry. Daryl's action in entering the scarry room showed that he is a courage person. It can be proved as the following quotation.

"Nick: Ohh, shit.

Daryl: Body. Body.

Nick: What? Shit. Shit. What the fuck is that, man?!

Daryl: Cover the hall

Nick: Okay." (33; 29)

As seen in the quotation above, Nick once again showing that he is afraid but Daryl is fearless. He entered the building without hesitation. Nick is the literal opposite of Daryl he nervous and scared it shown in the quotation above he said Daryl "*Shouldn't we wait for the cavalry?*" and then Daryl answered "*We are the cavalry*". Daryl fearlessly keep going and going upstairs, Nick who is afraid has no choice but to follow Daryl upstairs.

Nick is an Orc cops his sense of smelling are very strong, as Daryl and Nick getting to the second floor they found the bodies of their shooter, and then as they getting more inside they shocked looking at so many dead body who died unnaturally, until they found a women got stuck in the wall with a very weird things. As they looking at the woman and wondering what has happened to her they hear someone is running, they try to get that person but the person is too fast untill they go outside and finally catch the running person.

How shocked they are to know that turns out it is an elf girl. She starts asking for help yet in Elvish (Elf language) so they both got confused untill Nick says he actually learned Elvish in highschool. So he tried to communicate with her. The situation was the three of them Daryl, Nick and Tikka got surrounded by the Altamira gang in the strip bar. the leader of the gang keep asking them to give him the wand or else they will burn down the place. But Ward and Nick still got the courage for not giving him what he wants. He keeps answering and refusing his word. It can be proved as the following quotation.

"Nick: Ward, come on!

Daryl: Who is she?

Tikka: Inferni! She wants her wands!"(01;05;40)

As seen in the quotation above, After they

got surrounded by the gang in all of a sudden the evil elves are coming inside the club and killed all of the gang. Daryl, Nick and Tikka who saw that, quickly run away from the back door. As they run to an alley to escape from the evil elves, LAPD came but got all killed by the evil elves. Daryl instead of running away, he watched and asked who is she? Tikka was trembling and tell him who is she and then they run away. Orcs are surrounding them and wanting the magic wand. Nick told Daryl that Orcs are holding grudges after they messed up their party. Daryl instead of being scared he mock them and tell them to get in the car and go back home. While getting back to the building to help Tikka, the evil elves are also there. They managed to killed the other two. The leader left alone and fight Daryl, until he hold her hand to the back and asked Nick to shoot her yet Nick does not have the courage to shoot her at first until Daryl yell at him to shoot her, and he got the courage to shoot.

"Daryl: Nick, can you please shoot her?

Nick: No...

Daryl: Shoot! Shoot! Shoot her!!!

\*shoot the evil elf\*

Daryl: Good work! "(01;28;13)

All of the above actions of Daryl and Nick showed that they are caourages. They supported each other in the gunfight though Nick is a little bit scarry especially when entering the scarry building. The courage of Daryl covered Nick's scarry and gave the power of brave to Nick. Their atmosphere are mixing eachother.

### c. Honesty

One of the good moral value that shown in this movie is honesty. Honesty is the situation where u tell the truth about anything without hiding a simple detail. In this world unfortunately not all people have the honesty. However, there are still people who have it.

Honesty is the moral value that can be learn and use as the the guidance on daily basis cause this moral value is encouraging people to never lie and tell the true. This movie also contains honesty scene, where the characater Serling (Chris Browning) got interrogated by an elf cops Kandomere (Edgar Ramirez) and Hildebrandt (Happy Anderson). Serling constantly lying to every questions that Kandomere and Hildebrandt asked. She is being interrogated by two elves who trying to capture an evil elves who has a bad plan to do with a magic. Since Serling was in the shield of light, he knows almost everything about

it, that why he got interrogated. The honesty of Serling can be proved as the following quotation.

"Hildebrandt: Fairy fucking tales.

Kandomere: How do they plan to do that?

Serling: When they get three Magic Wands, they can raise him from the dead.

Kandomere: \*showing pictures\* You recognize her?

Serling: That's Leilah. She's an Inferni coven leader. She's a Bright. You ever notice how most Brights are Elves, and Elves run the world? Coincidence?

Kandomere: There are human Brights.

Serling: One in a million. But you know how you know if you're a Bright? When you touch the Wand... with your bare hand... and don't explode." (20; 06)

As seen in the quotation above, the interrogation on Serling is getting cooperative and softer when Serling telling the truth. The point that can be learn is that everything can be good if people can be honest instead of lying. Both Kandomere and Hildebrandt was being nice in the beginning yet Serling keeps playing with them both by telling lies about all the questions Kandomere and Hildebrandt asked, Serling forgot that they both are an Elf race they can figure out whether people lying or not.

Another honesty moment are shown in this movie when Daryl asking Nick about the truth of what happened on the day when Daryl was shot by an Orc. Daryl instigating a fight with Nick asking that he let Daryl's shooter go and talking dirty about him until Nick had enough and reveals the truth about what happened on the day Daryl got shot.

He said he had wrong guy Nick lost the shooter in the crowd and then mistaken it with an orc teenager who was just tagging the wall in the alley, at that time the police are already close so Nick help the teenage orc to runaway knowing what will happen if then cops see him. As seen in the quotation below.

Daryl: You let the shooter go, didn't you? Cause he was clan blood?

Nick: Now? You wanna fucking go through this right now?

Daryl: What else you lie about, pigface?

Nick: Don't put your fucking hands on me!

Daryl: You fucked me. You fucked us both. Pigskin piece of shit. You fucked my whole life over some stupid Orc knucklehead.

Nick: Fuck you, Ward. Fuck off.

\*Daryl points a gun to Nick\*

As seen in the quotation above, Daryl started to instigating a fight to find out about the truth about they day when he got shot. He keeps questioning Nick and try to tell him the truth he even points a gun to Nick's face. Nick is starting to be scared but he has not speak up yet. Daryl is pulling the trigger just to scare him so he would speak up about what actually happened that day. He finally decided to speak up eventually. All of this situation can be proved as the following quotation.

"Daryl: You never saw his face. How'd you know it wasn't the motherfucker that shot me?"

Nick: His fucking smell. Yeah, years of evolution haven't taken away our sense of smell. And he smelled different. What human jury would believe me?

Daryl: What, he have Axe body spray?

Nick: Yeah, see, this what I have to fucking deal with. The Orc that shot you got away." (40;24)

As seen in the quotation above, Daryl trying to finds out about what actually happened on the day that he got shot, at first Nick did not tell the truth about what happen, he keeps going back and forth and even tried to getting away from Daryl's question by saying "*Now? You wanna fucking go through this right now?*". After keeps going back and forth Daryl pulls his gun out and point it to Nick. That is when Nick started speaking thr truth about what happened on the day Daryl's got shot. Honesty always bring good in so many ways, generally honest people always living good with no burden of lying and holds back truth which very bad. They are talking honesty and positivity. Tikka being together with Daryl and Nick of all the time, she pretends not to speak English, until she decided to trust them and speak in English. Once they that she can speak English, Daryl and Nick asked her about who are the elves that are chasing them. Tikka speak up about all the truth of their intentions and everything.

#### d. Loyalty

Discussing about loyalty is one of the moral value that pretty relevant in this life. Basically loyalty is the attitude of someone who is loyal, loyal, and has a commitment to feelings, ideas, or obligations that they entrust. The term loyalty can be placed in different contexts such as work, friendship, love relationships, and so on.

Loyalty is a form of one's loyalty to others. Usually, loyalty is shown by someone through their attitudes and actions by always

supporting and taking sides with what is believed continuously for a certain period of time. The loyalty scene in this movie is shown by the character of Daryl and Nick was narrated in this movie, as seen in the quotation below. (commotion happens where the cops beating up 2 orcs)

"Daryl: I need to know if you're a cop first... or an Orc first. I need to hear you say it.

Nick: Ward, I... I wanted to be a cop since I was a little kid. I'm nothing else. My badge means more to me than the air I breathe. So don't question me." (19;15)

As seen in the quotation above, the loyalty of Nick to the badge was questioned by Daryl after they have seen a commotion between Orc families and the cops. They stopped for awhile to see what is going on, that is when Daryl asked "*I need to know if you're a cop first... or an Orc first. I need to hear you say it*" to make sure his loyalty to government or cops badge and then Nick straightly answered "*Ward, I... I wanted to be a cop since I was a little kid. I'm nothing else. My badge means more to me than the air I breathe. So don't question me*". Daryl then stop questioning him and going away from the commotion. When someone have doubt about other people, of course the first thing they would do is questioning the person. So basically Daryl has done something right.

Loyalty scene in this movie is shown by the character Daryl when he was ordered by the cops Sergeant Ching (Margaret Cho) to kill Nick, instead of shot Nick to death he chosed to stay loyal to his partner Nick. He started shooting Sergeant Ching, Pollard, Brown (Joseph Piccuiro) and Hicks (Matt Gerald). As seen in the quotation below. (cop yelling)

"Pollard: Ward! It's time.

Nick: It's... time? Time for—Time for what?

Daryl: All four of 'em standing there?

Nick: Yeah.

Daryl: Your left to right, who is it?

Nick: Brown, Hicks, Pollard and Ching. What's going on, Ward?

(Daryl shots all the officers)" (42;30)

As seen in the qoutation above, Daryl chose friendship over a Sergeant's order. That is a really good thing cause now Nick knows that Daryl is getting close with him, but in the movie Nick has no idea what is going on so he started to freaked out and pointing a gun on Daryl for

killing another cops not knowing that Daryl was ordered to kill him. and then Daryl tried to calm Nick down and explain the situation. Nick calmed and then call the cavalry to help the injured cops.

#### e. Compassion

Another moral value that this movie contain is compassion. The feeling of love, care to one person to another person. Compassion is something that flows between humans, received and given. To give or feel compassion, a person needs some form of effort. In the relationship between one being and another, compassion is non-sexual, in which anyone who has love for another can feel it. This is evidenced by the compassion that arises from the love of a mother for her child, an older brother for a younger sibling, and of course a man for a woman, or vice versa. In addition, the definition of compassion is not something that is only given between humans, but also to other species.

Humans can feel and give love to their pets, it could be cats, dogs, or other animals as their pet. This movie also has shown compassion scenes, when the character Daryl is concern of his daughter Sophia feeling sad that his dad is a cop. As seen in the quotation below.

Daryl: All right, baby. What's up? What's happening? What's up? Why you sad? Huh? What happened?

Sophia: I don't want you to die.

Daryl: I'm not gonna die. What are you—What you talking about?

Sophia: Mama said Nick's gonna get you killed.

Daryl: I don't know she said... Nick is not gonna get me killed, all right?

Sophia: Why do you have to be a policeman? Everybody hates policemen (09;02)

As seen in the quotation above, Daryl is taking his daughter Sophia to her grandmother because both mom and dad have to go to work, there Sophia felt sad and Daryl concerned about it and then asked her about why is she feeling that way. Sophia scared that her father will get shot again because of Nick like the last time, she concern that his father will get hurt again or even maybe get killed because of Nick his cop partner.

Daryl comfort his daughter by saying his partner Nick is gonna get get him killed. That is the compassion that Daryl shows to his daughter Sophia, and also slightly to his partner Nick by defending him and convince his daughter Sophia that Nick is not gonna get him killed. Other scene

that shows compassion is that when Daryl calls his wife Sherri Ward (Dawn Olivieri) to take Sophia and leave the town immediately because something bad is about to happen. Once again the character Daryl has shown the compassion. This time to his wife, he worried that the police will search both his wife Sherri and daughter Sophia, because he is going against his Sergeant. So first thing first he secured his family. Moral value compassion has shown once again as the following quotation.

(Daryl calls his wife)

"Sherri: You okey?

Daryl: Hey. Take Sophia, get out of town right now.

Sherri: What? Why?

Daryl: Get out of town right now. I love you." (39;54)

because something bad is about to happen. Once again the character Daryl has shown the compassion. This time to his wife, he worried that the police will search both his wife Sherri and daughter Sophia, because he is going against his Sergeant. So first thing first he secured his family. Moral value compassion has shown once again.

#### f. Kindness

This moral value is a need to be life guidance, every each people should have kindness in their heart. Kindness is an attitude of being nice, care to other being whether it is human being, animal, or even plant, kindness goes in anyways kindness is flexible. Every human must have kindness in them.

Kindness is behavior that has a positive impact on others, whether those around us or the wider community. People carry out an action that comes from the intention to bring positive changes to themselves, the environment, the community, and for all of us. *Bright: Home* is not a movie that only show racism, criminal, violence, it also contains good moral value such as love, compassion and even kindness. The scene that show kindness is when Daryl and Nick meet the elf girl Tikka (Lucy Fry) was narrated. Daryl is going to shot the elf girl until he sees that she has a magic wand in her friend, so he started to communicate with the elf girl instead, but unfortunately the girl is not speaking english she only speaks Elvish

Nick: Well, I took two years in high school, but, uh...

Tikka: \*speaking in Elvish\* Someone is coming.  
Nick: She said somebody's coming.

Tikka: \*speaking in Elvish\* Please protect me and the Wand. (35;47)

As seen in the quotation above, at first Daryl was going to shot the elf girl Tikka until she reveals that she has the magic wand. Tikka become calm and tame. Before she was so aggressive and trying to run away from Daryl and Nick that is why Daryl was going to shot her.

This scene has shown kindness of Daryl when he put his gun away as soon as Tikka being tame and vulnerable. Daryl trying to communicate with her, turns out she only speaks Elvish. Daryl does not understand any Elvish but luckily Nick has took Elvish language subject for two years in high school as he said in the quotation above "*I took two years in high school, but, uh...*". Tikka saying something and turns out Nick's really get it.

"Orc leader: My son earns his color tonight. Mikey...

Nick: Goodbye, partner.

Orc leader: Apa yang kau tunggu? (In Orkish)

Mikey: Dad, I know him. (In Orkish)

Nick: Ward...

Mikey: He helped me escaped from the police. (In Orkish)

Nick: That's the guy that I let go

Mikey: He saved my life, I can't kill him." (01;23;22)

As seen in the quotation above, an Orc leader point his son to kill Nick. On the way to shoot him, he was hesitate to shoot Nick, he then tell his father the Orc leader that Nick was the cop who helped him escaped from the police so he can not kill him. His father then tell him to go home.

#### g. Selfish

Selfish is an attitude where some people do not care about what other people opinions, and always wants everything going by her/his way. It is constantly make a selfish person mad when things are not like they way they wanted. Selfish person also not gonna hear what other people say.

This movie showing the scene where Daryl is finally awake and and fully recovered so he gets back to work but as they on the way to the office, Daryl still blaming Nick's that he was getting shot, even after Nick explain what happened, even though Nick has not tell the whole truth at that moment. He is starting a conversation with Daryl after he got shot and



unconscious for a while. But in return Daryl still mad at him because he thought that Nick was careless because on the the tragedy day he was buying a burrito and then Daryl was shot. It ca be seen in the quotation below.

“Nick: I don’t eat cow flesh.

Daryl: Do you think that you could get a burrito, and do your job? You think you could get a burrito and watch my back like every other cop manages to do?

Nick: Yes. Look I know... You’re disappointed in me. I know that you think that I let you down.

Daryl: Yeah. You know what?

Nick: But I—

Daryl: You know what? It’s a new day. Back to work. We hitting the reset button.” (09;54)

As seen in the quotation above, Nick was just trying to be friendly to Daryl and welcome him back, yet Daryl acts hostile towards him he still a little angry for getting shot. He also blamed him for buying a burrito, Daryl said “*you think that you could get a burrito, and do your job? You think you could get a burrito and watch my back like every other cop manages to do?*” Then Nick tries to calm him down and admit that Daryl is still disappointed to him. Here we can see the selfish attitude shown by the character Daryl.

#### **h. Friendship**

The last moral value found in this movie is friendship. Friendship is a relation that we have with a person or more, the on romantic relation. A friend is someone who can see our weakest side. He can accept us as we are without the need to see our attributes, what we have, what is our job, what we have or look like.

Many friendship will come only to fade as quickly as a firework, but some a rare and precious few turn life up to eleven and keep it there (Christopher Walken). In this movie, friendship scene was found in the character of Daryl and Nick. As seen in the quotation below

“Nick: By love, I mean... like... physical love.

Daryl: Yeah. Um...

Nick: Right?

Daryl: I’m straight. I don’t need no physical love. Trust me, I’m good.

Nick: You can’t hide it, Ward. Humans have physical tells.” (10;49)

As seen in the quotation above, it seems that Nick is joking with Daryl saying he needs physical love, Daryl took it too seriously he was like “*straight. I don’t need no physical love.*

*Trust me, I’m good.*” The friendship of this two character Daryl and Nick is shown in another scene. As seen in the quotation below.

“Nick: What is it?

Daryl: The Lock. We left the lock outside on the ground. Go.

(gunfight)

Nick: Partner, look out!

Daryl: Come on! Come on! Come on!” (55;17)

As seen in the quotation above, Daryl, Nick and Tikka trying to get away from Altamira gang by hiding in an abandoned underground building, but the gang has dog, as the dog detect where are they hiding they begin to shooting at Daryl, Nick and Tikka. The friendship scene is shown here, Daryl trust Nick by giving him the door lock, as they running Daryl almost got shot but Nick got his back, he screamed “*Partner, look out!*”. As it shown Nick protect Daryl very dearly, and that is a good friendship.

Daryl : Why didn't you tell me the truth about helping that Orc kid? I'm not saying I would've changed... anything but shit it might have

Nick : I got confused, and humans you understand everything is so definite, like you see something and all of sudden it's law and you can't walking back

Daryl : You gotta tell me... I'm supposed to be your partner! (01;07;30)

As seen in the quotation above, Daryl and Nick are finally having a one on one conversation. They talking about the shooting tragedy that happened to Daryl. Daryl confused why would Nick lied about it cause they are partnerships. Their friendships also can be shown in Altamira gang. Daryl, Nick and Tikka are getting surrounded by the Altamira gang. Daryl was thinking to giving up, and give them what they want which is the magic wand. He asked Nick to surrender, yet Nick refuses to do so, Daryl was pissed and asked if Nick wants to die in a gunfight in stripclub, but Nick still do not wants to give up the magic wand to the Altamira gang.

”Daryl : You're a good cop, and people are really hard on you, so.... you very hard on yourself

Nick : Ward, do you know that you are who I was I was you're fearless, you always know what to do, what you did tonight that's what it takes for Orc to get blooded, and act of a great bravery. But to me you are like a blooded human.” (01;08;15)

As seen in the quotation above, when they clean up their blood in the toilet of gas station

market after the deep conversion of why Nick lied about they shooter. Daryl being nice and tell Nick that he is a good cop. That is where they become even more cohesive partner. After the battle Nick finally find out that he is a bright and use the magic wand, the building then got on fire and falling apart. As Nick reached out outside the building he realized that Daryl is not with him. He got back inside to the on fire building to get Daryl that left behind, eventually he succeeded on saving him.

#### IV. CONCLUSION

Based on the result of data analysis above, it can be concluded that David Ayer's "Bright: Home" conveyed a lot of values especially the values of moral such as racism, courage, honesty, loyalty, compassion, kindness, selfish and friendship. As shown in the analysis, there are eight moral value that are found in this movie. The first moral value is racism, it shows when the only orc officers Nick Jakoby are getting treat badly by their human colleagues, they also often saying bad words to him because of his race. The second moral value is courage, shows on the character Daryl Ward for a couple times, he been in a gunfight and facing the evil elves. The third moral value is honesty, it shows when Nick Jakoby finally speak up and telling the truth about what happened on the day his partner Daryl got shot. The next moral value is loyalty, it shows when both Daryl and Nick saw an orc being held down and beat up by the officer, Daryl questioning Nick whether he choose clan blood or badge but he choose badge. The fifth moral value in this movie is compassion. This movie shows so many compassion scene between Daryl, his wife and his daughter. The seventh moral value in this movie is selfish. It shows by the character Daryl by the way he treat his partner Nick in the beginning. And lastly is friendship. It shows the bond between Daryl and Nick that slowly become a cohesive friends.

The effect of moral value .....

Hopefully, the reader could be influenced by the moral values that are found in this movie. Not all of the moral value is good in this movie

however, there are still some good one that can teaches or guide people to be a kind person. For the moral value that are shown a bad thing, we can learn to prevent to do it in real life. As shown in the analysis, racism is one of the bad moral value found in this movie. The character also shown that how bad racism is. The opposite of bad is nice, the analysis of this research also shown a good moral value which are courage, honesty, loyalty, compassion, and friendship. Those are the good moral value that can be applied in real life. Guidance of life could comes from anywhere, it is yourself that can or obligated to choose what kind of people we want to be, good person will applied mostly good moral values in their life and the same as bad person they definitely applied mostly bad moral values in their life as their life guidance.

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